This two-day conference brings together academics, human rights practitioners, journalists, filmmakers and policy makers to examine the interplay between visuals and human rights. It seeks to address how, under which circumstances, and to what ends visual technologies and platforms shape the recognition and restitution of human rights claims. The conference also features a hands-on verification workshop for eyewitness media. A curated presentation of OSF’s Moving Walls photographs is showcased during the coffee and lunch breaks.
Day 1: Thursday, January 28 (ASC Room 500)

8.30 am – 9.00: Arrival and Breakfast

9.00 am – 9.15: Welcome and Introduction by Monroe Price

9.15 am – 10.45: Images, Trauma and Memories
- Sharon Sliwinski (University of Western Ontario, Canada), Precarious Evidence: One Photograph from Northern British Columbia
- Deborah A. Thomas (University of Pennsylvania, USA), Visual Witnessing: Affect, Repair and Afro-Diasporic Counterpublics
- Gabriela Martinez (University of Oregon, USA), Yuyanapaq: The Visual Dimensions of Transitional Justice
- Moses Chrispus Okello (IGAD Conflict Early Warning & Response Mechanisms, Ethiopia), Images of Conflict, Imaginings of Peace

Moderator: Mariam Durrani (Department of Anthropology, School of Arts and Sciences)

10.45 am – 11.00: Coffee break

11.00 am – 12.30 pm: Technologies of Witnessing
- James Walker (University of California Los Angeles, USA), The Rise of GEOINT: Technology, Intelligence and Human Rights
- Christoph Koettl (Amnesty International, USA), When YouTube Meets Google Earth: Unearthing Evidence through Citizen Video and Remote Sensing
- Austin Choi-Fitzpatrick (University of San Diego, USA), Do Drones Fit into the Human Rights Advocate’s Toolkit?
- Claudia Martinez Mansell (independent researcher, formerly UN’s Emergency and Rehabilitation Division), The View from Above: Aerial Photography and “the Right to the City” in a Refugee Camp

Moderator: John Remensperger (Annenberg School for Communication)

12.30 pm – 1.30: Lunch

1.30 pm – 3.00: Platforms for Documentation and Advocacy
- Alice Baroni (Pontifical Catholic University, Brazil), Contested Visualities: Risk, Fear and Human Rights in Portraying Rio de Janeiro’s Favelas
- Taylor-Rae Collins-Headley (University of Pennsylvania, USA), Undermining Equality: #AllLivesMatter as Anti-democratic Propaganda
- Csaba Szilagyi (Open Society Archive, Hungary), Reimagining the Archive of the Powerless: Toward a Virtual Model Encouraging Community Contribution
- Min Htin Ko Ko Gyi (Human Rights Human Dignity Film Festival, Myanmar), Organizing the Human Rights Film Festival in (Myanmar) Burma

Moderator: Arjun Shankar (School of Social Policy and Practice)

3.00 pm – 3.15: Coffee break

3.15 pm – 4.45: Human Rights at the Crossroad of Research and Filmmaking
- Ra’anan Alexandrowicz, 47 Years of Documentation: Following a History Through Changes in Its Representation

Moderator: Sandra Ristovska (Annenberg School for Communication)

5.00 pm – 6.00: Reception (To be held in the Annenberg Plaza)
Day 2: Friday, January 29 (ASC Room 500)

8.30 am – 9.00: Arrival and Breakfast

9.00 am – 10.30: Law through the Lens
- Lawrence Douglas (Amherst College, USA), Voice and Visuals in the Trials of John Demjanjuk
- Keith D. Hiatt (University of California Berkeley, USA), Think Visual: “Open Source” Video as Evidence in International Human Rights Tribunals
- Rebecca Wexler (Yale University, USA), A Rule of Equivalents: Video as Big Data Collection for Purposes of Investigation and Trial
- Nenad Golcevski (International Criminal Tribunal for the former Yugoslavia, The Netherlands), Communicating Justice Through Visuals: The Limitations of an Unlimited Field

Moderator: Lyndsey Beutin (Annenberg School for Communication)

10.30 am – 10.45: Coffee break

10.45 am – 12.15 pm: Visualizing Global Crises Coverage
- Claire Wardle (Tow Center for Digital Journalism, Columbia University, USA), “Can I Use your Picture?”: How News Organizations Use Eyewitness Media
- Omar Al-Ghazzi (University of Sheffield, UK), The Afterlife of False Syria Reports and Visuals
- Ibrahim Saleh (University of Cape Town, South Africa), Egypt’s Political Crisis: Visualization of Blood and Tears

Moderator: Natacha Yazbeck (Annenberg School for Communication)

12.15 pm – 1.15: Lunch

1.15 pm – 2.15: Verification Workshop for Eyewitness Media with Claire Wardle

Moderator: Opey Akanbi (Annenberg School for Communication)

2.15 pm – 2.30: Closing Comments by Sandra Ristovska

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